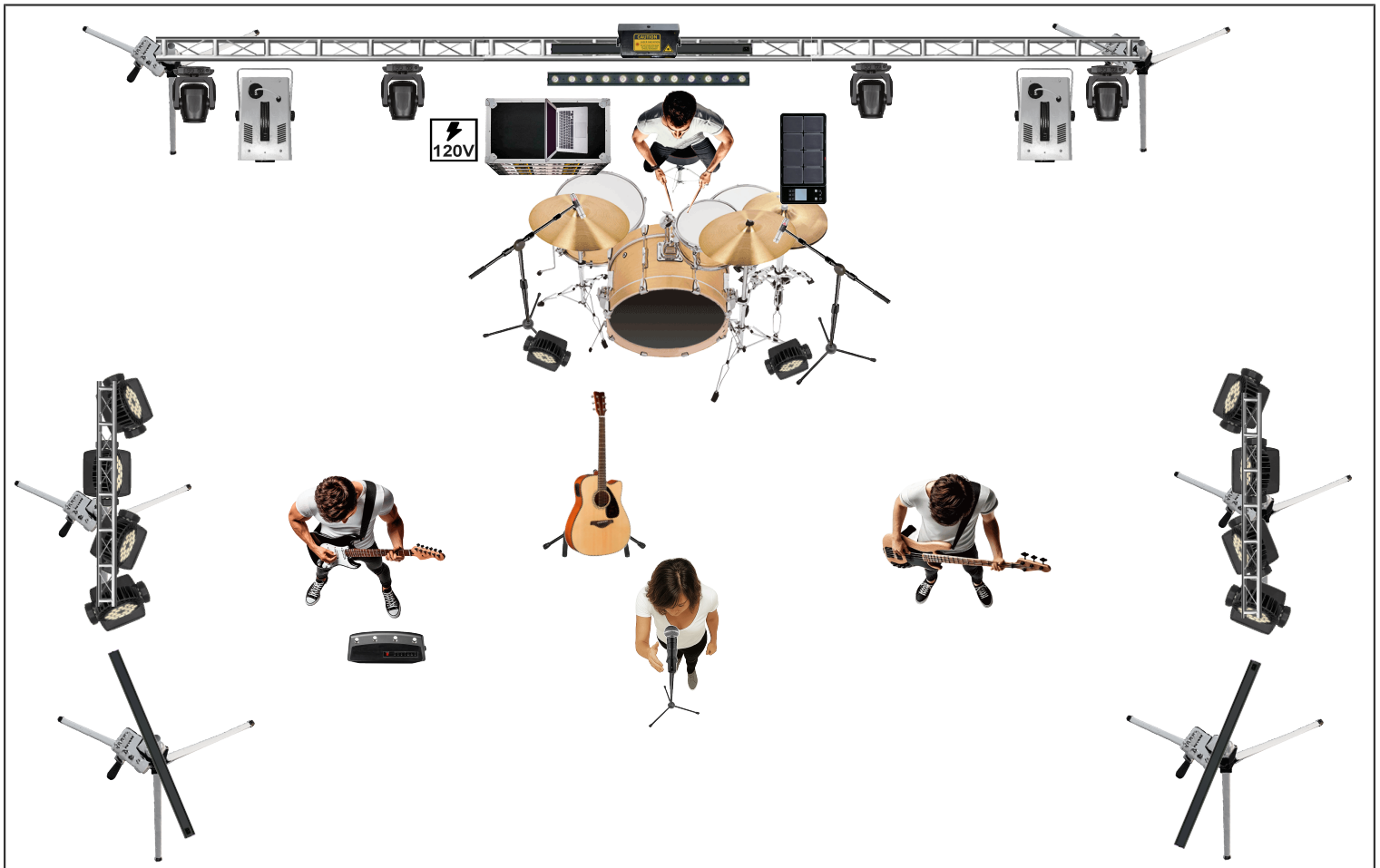


Sofia Renee Stage Plot 2026



1	Kick Mic	7	Floor Tom Mic	14	Right Drum Pad
2	Kick Trigger	8	Floor Tom Trigger	15	Bass Guitar
3	Snare Mic	9	HH	17	Left Electric Guitar
4	Snare Trigger	11	Left Over	18	Right Electric Guita
5	Rack Tom Mic	12	Right Over	19	Acoustic Guitar
6	Rack Tom Trigger	13	Left Drum Pad	21	Sofia Voc

Sofia- Lead Vocals and Acoustic Guitar
 Guitar Steve- Electric Guitar
 Erik- Bass
 Sean- Drums

We have a 24 input patch bay/ splitter with a Male end XLR 30' snake for FOH to plug into. This can be plugged into your rack/ console/ stage snake. The XLR 30' snake ends will be labelled with the corresponding inputs listed below. The rack for our wireless, computer and monitor mixer is in a fixed location. We will provide our own in ear monitor mixes. No need for monitor wedges. WE WILL PROVIDE OUR OWN MICS (INCLUDING DRUM MICS), CABLES, DI,s AND STANDS. We have our own light rigs that are pre programmed and synced with our backing tracks.

POWER- We run on x2 20 amp breakers, but have our own generator set up for lighting, which if used, we would only need x1 15 amp breaker.

TOTAL TRACK COUNT IS 19 INPUTS, BUT CAN BE CONDENSED DOWN TO 15 IF NEED BE.

Drums will have individual mics and Drum Triggers that can be mixed as desired. The drum Triggers are for drum reinforcement

and samples that correlate with our recorded drum tracks for our released songs. NOTE: We do not have to use the triggers if time does not permit additional mixing/ set up.

Bass (Total Inputs 1)

The electric guitar will be plugged into a Fractal pedal board. There will be no amp on stage. Guitar tones and effect levels may change from song to song. This will be a stereo L and R signal (Total Inputs 2)

Acoustic Guitar (Total Inputs 1)

Vocal Mic (Total Inputs 1)

We have backing tracks that will go to FOH (Total Inputs 2)